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WELLESLEY COLLEGE
WELLESLEY MASS

# Wellesley College News

VOL. XXX. WELLESLEY, MASS., MARCH 2, 1922 No. 19

## HOUSE DISCUSSES CHAPEL ATTENDANCE

### Sport Costumes Also Considered

"The constant decrease in chapel attendance has become a matter of serious concern," said M dred Miles, Speaker of the House of Representatives, at a meeting of the House held in Founders' Hall on Thursday afternoon, February 23. The question of compulsory chapel attendance has therefore offered itself as a possible alternative to the present voluntary service. The advisability of such a change was the chief subject of discussion at the meeting. Several other matters, including the wearing of knickers on the campus, the committee bureau plan, and the possibility of returning from vacations only in time for one's first class, were also brought up by the speaker.

**Question of Chapel a Serious One**

The slight attendance at morning chapel has caused many of the officers of the college to wonder whether the service means so little to the life of the college that it should be abolished altogether. The House felt strongly that chapel should not be abolished, but discussed a system of compulsory chapel in use in other universities and colleges. In favor of compulsory chapel, speakers urged the need of Wellesley, as a college, to come to-

(Continued on Page 5, Col. 1)

## FELLOWSHIPS OFFERED IN ECONOMIC RESEARCH

### Training Given to Graduates

Three paid fellowships in social-economic research are offered each year by the Women's Educational and Industrial Union to women who wish thorough preparation for such work. The fellowships carry a stipend of $500. Clerical assistance, equipment, and traveling expenses necessary for the investigation are furnished by the Department of Research.

**Classification of Candidate**

A degree from a college of good standing, training in economics or sociology, and satisfactory references in regard to health, character and special fitness for social-economic research are required for all candidates for the fellowship. For the past five years the successful applicants have been women with some graduate training or experience. The research fellows are expected to devote their entire time for ten months to the training given by the Department of Research.

**Training Offered**

Training is given in the making and criticism of schedules, in field work,

(Continued on Page 9, Col. 3.)

## WELLESLEY NIGHT PROMISES TO BE SUCCESS FOR FUND

### Mr. Arliss Will Speak

Plans for the Wellesley Night Performance of *The Green Goddess* at the Plymouth Theatre on March 13 are rapidly being completed, under the direction of the Boston Wellesley Club. The committee in charge is composed of Mrs. Alice Morton Claflin, '10, who was active in making Wellesley Night last year a success; Mrs. Swett, in charge of the candy which is to be sold for Wellesley; Mrs. Helen Strain Russell, '20, and Miss Florence Kellogg, '20. Ushers and candy sellers have already been appointed, with Olive Ladd, '22, in charge.

**Sale of Tickets**

The Plymouth Theatre is helping to make the performance a financial success for the Fund. The entire house has been sold to the Boston Wellesley Club, who are selling the tickets at holiday rates, with a few at a lower price. The most expensive seats in the house will be $3.50.

**Mr. Arliss Will Speak**

As an added attraction, Mr. Arliss, who stars in the production, has consented to make a special speech to the Wellesley audience. Before the play and between the acts, Wellesley songs will be sung, with Hildegarde Churchill, '22, as leader.

## SPEAKERS PRESENT NEGRO EDUCATIONAL PROBLEMS

### Hampton Quartette Sings Negro Songs

The President of Hampton Institute, Dr. Gregg, a Virginia lawyer, Mr. Walker, and four graduates of the school in the famous Hampton quartet, made the 4:40 hour on Friday, February 24, one that a capacity Billings Hall audience would fain have prolonged indefinitely.

The first speaker, Mr. Walker, was introduced by President Pendleton. In vivid style, he outlined his early life and told how, born of slave parents, he had worked to earn enough money to get to Hampton; then how he had earned enough to stay there.

"You don't know what ignorance is," said Mr. Walker earnestly. "There was a time in my life, however, when I had more of that commodity than I knew what to do with."

**Work at Hampton Described**

The speaker then described the training he had had at Hampton, and how, upon graduating, he had gone back to his home and raised the nego living conditions, by means of more schools, temperance movements, and consequent lowering of criminal and

(Continued on Page 9, Col. 3.)

## SEES BARN AT PRESENT AS EXPERIMENTAL THEATRE

### Professor Baker Gives Views on College Dramatics

"The one thing you can never take a chance on in the theatre business is boring your audience," said Professor George P. Baker, of Harvard University, when interviewed, on the occasion of his last visit here, as to the sort of play desirable for college production. In initiating the present system of all-college dramatics, the Drama Committee has had some difficulty over the choice of plays which will be at once popular with the college, and yet conform to a certain standard of excellence.

**Function of Wellesley Dramatics**

It is always necessary to consider the peculiar circumstances of specific cases. Wellesley is situated sufficiently near to enable the students to see musical comedy at will. For this reason, Professor Baker thought that the college dramatics should fill (and, if necessary, create) a need for other forms

(Continued on Page 2, Col. 2.)

## ARCHITECT TO LECTURE

### Mr. C. Z. Klauder Will Speak On Design In Architecture

The Department of Art announces a lecture to be given by Mr. Charles Z. Klauder on Thursday, March 9, at 7:45 P. M. in the Art Building. Mr. Klauder is of the firm of Day and Klauder, Architects, of Philadelphia, who designed Founders' Hall. His subject will be "Some Aspects of Design in Architecture." Mr. Klauder has been asked by the American Association of Architects to speak at colleges throughout the country on subjects relating to the appreciation of art and architecture.

## WORK OF 56 PRINT MAKERS SHOWN AT MUSEUM

### Exhibit Will Close March 18

An exhibition of the work of the Print Makers Society of California will be held in the gallery of the Farnsworth Museum from February 21 to March 18. This exhibition includes block prints, lithographs and etchings and represents the work of fifty-six artists. These artists are scattered over England, France, Italy, Australia, the United States and Canada, many of them being members or associates of the Royal Society of Etchers of London.

## PROGRAM ANNOUNCED FOR RACHMANINOFF CONCERT

### Pianist and Composer Will Give First Recital in Series

Sergei Rachmaninoff, world-famous pianist and composer, will play the following selections at his recital in the Houghton Memorial Chapel on Monday, March 6, at 8:00 P. M.:

1. Ballade No. 2.....Liszt
2. Ballade, Opus 24.....Grieg
3. Ballade No. 3
   Nocturne, Opus 27
   Valse in D flat major
   Scherzo, Opus 39
   ....Chopin
4. Prelude in C sharp minor
   Polka de W. R.
   Rachmaninoff
5. Etude (Capriccio) Opus 28
   Dohnanyi
6. Liebesleid . . Kreisler-Rachmaninoff
7. Tarantella (Venezia e Napoli), Liszt

(Steinway Piano Used)

The Department of Music announces that no more reserved seats are available. It is also ruled that no single tickets will be sold for this concert alone, but only those which include the entire course. The reason is that the college is unable to finance concerts of such note as these unless the whole amount of the expense is pledged beforehand.

## NEW SCHOLARSHIP IDEALS DISCUSSED BY DEANS

### College Girls Less Collegiate, Conference Hears

"I believe there is a renewed ideal in the average college student today," said Mrs. Pearl Randall Salmon, dean of women at the University of Vermont, at the conference of the deans of womens' colleges held in Chicago last week. The Christian Science Monitor, in quoting her speech further, continues, "Am I incorrect in thinking that I sense the beginning of a reaction against an over-emphasis of college life and an under-emphasis of college attainment? There seems to be an increasing feeling that the colleges exist only for those who are worth college training, and that the average student, as well as the honor student, must find his ultimate goal and develop his possible power."

Mrs. Salmon, in her championship of the cause of the average student, said that when he had "gained some understanding of his own limits and possibilities, has sensed even dimly the scope and power of wisdom and beauty through the ages," then he would be ready to put into circulation the truths unearthed by the research of the scholar.

Dean Waite, Dean Tufts, and Miss Orvis attended the conference.

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## SEES BARN AT PRESENT AS EXPERIMENTAL THEATRE

(Continued from Page 1)

of the drama. While trying the experiment of all-college dramatics, there is an excellent opportunity for the Barn to be experimental in its choice of plays.

### Enthusiasm and Patienee Needed

In speaking of the experimental theatre, Professor Baker brought up many of the problems confronting the Barn at present. He mentioned the inevitable hostility of audiences, who take the aggressive attitude of demanding to be amused, rather than seeking to understand. This spirit of apposition he believes can be overcome by community coöperation in pushing the plays, and by a generous exercise of the enthusiasm and patience which triumphantly do away with obstacles to production. Professor Baker felt that the system of centralized dramatics was the only feasible one; and he was full of encouragement as to the amount that could be accomplished with the most meager equipment.

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## LIST OF APPROVED HOUSES POSTED

The Administration has recently made public the following list of approved houses at the shore and in the country, where students may stay without chaperones:

BALD PATE, MASS.

"Bald Pate Inn"—Mr. Wm. Bray, $4 to $6 per day. Opens April 1st.

JAFFREY, N. H.

"Shattuck's Inn"—Mrs. Mayo, $4 to $8 per day.

"The Ark"—Mrs. Poole.

MANCHESTER-BY-THE SEA, MASS.

"Sign of the Crane"—Mrs. Lincoln Patterson.

MARBLEHEAD, MASS.

New Glover Inn—Mr. I. F. Anderson.

43 Gregory Street—Miss E. V. Brower, $19 per week.

134 Front Street—Miss F. H. Johnson. Room and board, $3 per day. Board, $2.

132 Front Street—Mrs. Boles.

137 Front Street—Mrs. H. Sumner Torrey, $1 to $3 per day. (Rooms only.)

10 Goodwin's Court—Mrs. Nellie M. Brown, $1.50 to $2 per day. (Rooms only.)

Robie Mansion—Miss Jordan, $1.25 per day. (Rooms only.)

NAHANT, MASS.

"Whitney Homestead"—Mr. B. C. Whitney, $3 per day.

NORTHFIELD, Mass.

"The Northfield"—Mr. Everett Martin, $4 to $7 per day; $21 to $36 per week.

PHILLIPS BEACH, MASS.

"Deer Cove Inn"—Mrs. Harriet Spoffard, $5 per day.

PIGEON COVE, MASS.

"Glen Acre"—Mrs. Abbie Williams, $3 per day; Mrs. M. A. Swett, $19.50 per week.

PROVINCETOWN, MASS.

4 Nickerson Street—Mrs. Luther Hatch, $12 per week.

SCITUATE, MASS.

"Colonial Inn"—Mrs. Doherty, $4 per day.

(Continued on Page 9, Col. 4.)

## SOCIETIES HOLD PROGRAM MEETINGS

### Character of Their Work Shown

All the societies held program meetings on Saturday evening, February 25. The individual programs follow:

**Agora**

The consideration of the importance of city government was the subject. The program was divided into two parts:

I

A paper outlining the city government of New York. Alice Chapman, '23.

A discussion of the recent campaign for Mayor.

Histories of the Tammany and Anti-Tammany campaigns. Shirley Smith, '22, and Carolyn Ladd, '23.

Electioneering speeches of the candidates Curran and Hylan. Elizabeth McAloney, '22.

II

In the second part the meeting took the form of a Board of Aldermen, presided over by President Hurlbert (Gertrude Scholtz, '23.) Citizens came before the board to give reports on:

1. The Meyer Investigation. Pauline Coburn, '22.
2. Mr. Swann's Zoning. Emily Gordon, '22.
3. A discussion of plans of
   a. The City Commission.
   b. The City Manager.

Mabel Noyes, '23; Jennette Gruener, '23; Frances Smith, '23.

**Alpha Kappa Chi**

The Trial of Euripides
By
Aristophanes

Mnesilochus.....Erma Bell, '23
Euripides.....Dorothy Stone, '22
Servant of Agathon.....
.....Janet McDougall, '23
Agathon.....Kate Ludlum, '23
Female Herald....Winetta David, '22
Clisthenes.....Marion White, '22
Prytanis.....Ruby Phillips, '22
Policeman.....Dorothy Weil, '22
Dancing Girl....Stella Balderston, '23

(Continued on Page 7, Col. 1)

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## TREASURER REPORTS ON SERVICE FUND

### Receipts and Expenditures Listed

The Wellesley College Service Fund Committee has thus far contributed for Wellesley to the following:

| | |
|---|---|
| 1. a. Foreign educational work in Constantinople and Madrid | $1,000 |
| b. Salaries for Dr. Ruth Hume, K. Williams and Dr. Bissell | 1,500 |
| c. Our sister college, Yen Ching | 1,500 |
| 2. Home mission work, such as schools for negroes, mountain whites and Indians | 492 |
| 3. Relief work, such as the Russian famine, Student Friendship Fund, and Armenian and Indian relief | 3,813 |
| The committee has thus already expended | $8,305 |

The total amount received since September, including paid pledges, Sunday collections, and additional contributions to special funds is $9,341.62.

After the spring appropriations have been made by the Committee it may be that the total expenditures for the year will result in a different proportioning of the amounts from that recorded above.

HELEN S. FRENCH,
Treasurer of the Wellesley College Service Fund.

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## COLLEGE NOTES

Miss Edith S. Tufts, Dean of Residence, was the guest of honor at a luncheon of the Lynn Wellesley Club, held at the Deer Cove Inn, Saturday, February 18. Dean Tufts spoke informally on present-day activities in the college.

The first of a series of public lectures at the Park Museum was given by Dr. Margaret C. Ferguson, Professor of Botany, who spoke on "Heredity."

Miss Sarah Wambaugh, instructor last semester in the Department of History, spoke recently at a meeting of the Daughters of Massachusetts at the Hotel Brunswick. Her subject was "Six Months in Geneva with the Secretariat of the League of Nations."

Gertrude Nye, '24, has left college and plans to go abroad in April.

A tea was given for Miss Snow, head of Washington House, in Agora last Friday afternoon. All girls who had lived in Washington House were invited.

Charlotte Homer, '21, visited Wellesley last week.

Miss Streibert, of the Bible Department, has resumed her classes, having been ill for some time.

Marion Parker, '24, has left college because of ill health.

The Scribblers' Club held a meeting on February 16.

The Student Volunteers will give a party for the foreign students on Saturday, March 4.

The Wellesley Cosmopolitan Club attended a joint meeting of the Cosmopolitan Clubs of Harvard, Massachusetts Institute of Technology, and Boston University, at the Twentieth Century Club of Boston, on Sunday evening, February 26. Each group contributed to the evening's program.

A meeting of the Mathematics Club was held Friday evening, February 24, in the Treasure Room of the Library, to see the collection of rare books there. These included old and valuable copies of arithmetics and algebras.

Mrs. Hunt, of the Reading and Speaking Department, spoke informally to the Campus Discussion Group at its meeting Sunday evening, February 26, at Zeta Alpha. Her subject was the relation of art to Christianity.

## MME. ROULET-PAVEY READS FROM "PETIT PIERRE"

### Alliance Francaise Hears Well Known Lecturer

Readings from *Petit Pierre*, the novel by Anatole France, were given by Mme. Roulet-Pavey, member of the Societe de Lecture et de Recitation of Paris, at a meeting of the Alliance Francaise in Tower Court, Monday evening, February 20.

The well-known French lecturer prefaced her reading by a short talk on Anatole France and his literary achievements. The selections she read were entertaining and well interpreted. The success of her delivery was partly due to her own charming personality.

A reception in Tower Court preceded the reading and afforded an opportunity for members of the Alliance Francaise to meet Mme. Roulet-Pavey and to talk with her informally. In the receiving line were President Pendleton, Mme. Roulet-Pavey, Dean Tufts, Miss Dennis and Miss Damazy of the French Department, the president and vice-president of the Alliance. The Alliance is indebted to Mrs. Ralph Wheeler, of Boston, for the privilege of hearing Mme. Roulet-Pavey.

## CHURCH TO HOLD BAZAAR

### Autographed Books and Photographs Special Attractions

Wellesley students will find many attractive novelties on sale at the Spring Bazaar to be held March 10, by the Wellesley Congregational Church for the benefit of their building fund.

An "Authors' Table" will offer for sale autographed books by such Wellesley writers as Katherine Lee Bates and Margaret Sherwood, and by Henry Van Dyke, John Masefield, Rudyard Kipling, Hugh Black and other well-known authors. Autographed photographs of President Pendleton, Dean Tufts, Mr. Macdougall, and of such prominent men as President Harding and Mr. Hughes, will also be featured.

Afternoon tea will be served at the church from 3:30 to 6:00 P. M., and salads, homemade cake and waffles are offered as special attractions. Fudge and all kinds of novelties will be on sale.

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# WELLESLEY COLLEGE NEWS

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Published weekly during the college year by a board of students of Wellesley College. Subscriptions, one dollar and seventy-five cents per annum in advance. Single copies, six cents each. All contributions should be in the News office by 9.00 P. M. on Sunday at the latest and should be addressed to Elizabeth Woody. All Alumnae news should be sent to Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.


## THE CHAPEL DILEMMA

Of late there has been much discussion as to whether Wellesley shall or shall not have compulsory morning chapel. The present system, of having chapel service purely voluntary, has resulted in so slight an attendance as to seem to argue a lack of desire on the part of the student body for week-day services. If it is true that the college at large does not want morning chapel and sees no interest in it, the administration may decide to omit it altogether. But we feel that the vast majority of students would view with disfavor any plan to discontinue morning services. Even those who haven't the energy or inclination to get down to the chapel at 8:15 each morning, believe in having daily services for the sake of those who care to attend. It is manifestly unfair, however, to ask the administration to continue these services unless they are supported by the student body. Unless attendance improves or services are discontinued altogether, the only alternative is to make chapel compulsory.

The strongest argument in favor of compulsory chapel seems to be that the college needs some means of getting together, of thinking and acting as a unit, and that a chapel service attended by the entire student body would satisfy this need. Any attempt to create a feeling of solidarity throughout the college is laudable, but there is no assurance that a rule compelling undergraduates to assemble together would be effective. No spontaneous *esprit de corps* can be generated by compulsion, nor is the present type of chapel service wholly adequate. The expedient might be tried of making chapel less formal and more inspiring than it is at present, with the hope that more students would then attend of their own accord. If brief talks on questions concerning college life or on subjects of interest and importance to such a community as this were substituted for the reading of the lesson and Psalms the morning services might become more representative of college and make a stronger appeal to students. Also it is quite possible that a change in the time of service would result in larger attendance. The benefit derived from starting the day out with a chapel service is perhaps less than the advantage of having more people at a later service. If chapel were held in the late afternoon it could be half instead of a quarter of an hour long. Many of these suggestions may prove unfeasible upon investigation, but it might be well to try some such expedients before making chapel attendance compulsory.

# Free Press Column

**All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.**

**The Editors do not hold themselves responsible for opinions and statements which appear in this column.**

**Contributions should be in the hands of the Editors by 9 P. M. on Sunday.**

**Contributions must be as brief as possible.**

## COMPULSORY CHAPEL

*To the Wellesley College News:*

Chapel exercises as they are attended at present do not begin to fulfill their function in the life of the college. It is self-evident that we cannot leave attendance a voluntary matter any longer. Two alternatives are open to us: We can eliminate morning chapel altogether or we can make it compulsory. To eliminate the services altogether would be a step backward, for in our attempt to conform to the purposes and ideals of the founders of the college we cannot altogether disregard morning chapel.

After all, it is not such a punishment to attend chapel. It merely means beginning one's day at 8:15 instead of at 8:40. If anyone had religious scruples against the service itself, it is to be presumed that she would not be forced to attend. But the conscientious objectors are few in number. Most of us are just lazy. We belong to the class which says, "I'd like to go to chapel, but I just don't get there." If classes were made entirely voluntary a lot of us would have the same feeble excuse. But if we were under some obligation to attend chapel, we would get in the habit before very long. And no one can deny that it is a habit worth having.

It seems a pity to give up chapel altogether but at the rate at which matters are going now we will be forced to before very long, unless we make attendance compulsory. 1923.

## A PROTEST

*To the Wellesley College News:*

The author of "A Sacrifice for No Gain," which appeared in your Free Press Column on February 9, has been accused of abysmal stupidity. She wishes to protest!

The author is fully aware of how the present limitation was put upon societies, and of why it was done. That was two years ago, and the plan was tentative. The societies agreed to it upon this basis, for they felt that the Barn needed everything to give it a splendid start. If, in the course of two years, the societies felt they were suffering too much they were sure the Barn, now safely established and beginning a new tradition of its own, would consider their needs.

The societies have suffered. Because their work could be made known to so few people, those who know nothing of it say they do no work at all. Because so few freshmen and sophomores know anything of it, the tendency grows not to take work into consideration when they sign for societies. The freshmen and sophomores must have more chance to become acquainted through the open events. When such a small number of students can see the event, and it is an invitation affair it becomes an exclusive gathering, approaching a rushing party. But above all, that to witness such well-spent effort as goes into society dramatic events should be made the privilege of a fortunate few, seems totally out of keeping with the Wellesley ideal of fairness and democracy.

The author of "Barn or Societies" (which seems a misleading title, since the societies have no desire to displace the Barn, whatever may be the Barn's intention), states that more time would be needed to prepare for five or six hundred guests. The societies do not ask for more time. They feel their productions at present could be witnessed with pleasure by twice that number. Moreover, if the larger an audience, the more important the event, the Barn is still far enough in the lead to draw all the talent to itself. Isn't the real difference in the coach, anyway? A girl with dramatic talent will rush to be in the event where she can have experienced coaching, and develop her powers.

If the Academic Council would consider a society event with six hundred guests "major," it must consider a Barn Pliscoda so too.

The case of the societies is a hard one. They are bitterly attacked for failure to justify their existence by work. When they beg to be allowed to meet this criticism by direct proof, they are denied the opportunity. 1922.

(Continued on Page 6, Col. 1.)

## "S"

A new and startling use of the formerly commonplace letter "S" has very recently been discovered. The name of its progenitor has been lost, making any reward for his service impossible.

It has been observed that this peculiar usage of "S" is most prevalent among that class of people, commonly known as "Flappers." However, be that as it may, the discovery is a remarkable one, as will be noticed by a careful perusal of the following:

"S' your family?"
"S' fine. S' yours?"
"S' well. S' om I."
"S' the next dance?"
"S' Saturday."
"S' isn't. S' Friday."
"S' great."
"S' new car of Henry's."
"S' one of his father's."
"S' his."
"S' not. See that bird?"
"S' n owl."
"S' not."
"S' n eagle."
"S' n either. S' n ostrich."
"S' tis."
"S' time to go."
"S' long."
"S' long."

—::—

## The College Child's Alphabet

(Being definitions of a certain system of marking)

A is for Anyone,
Tiny or great,
Who studies her lessons
Till hours are late.

B is for Brainy—
People who work
"With conscience and will"
And can't ever shirk.

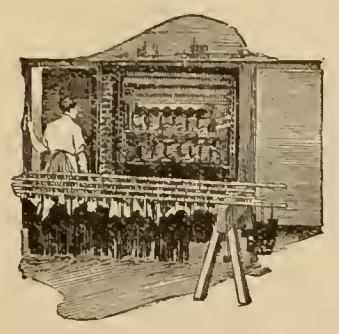
C is for Credit
Sweet word to one's ears,
Which means she is safe
Till another mid-years.

D is for Doubtful,
The status of some,
Which often implies
That its owner is dumb.

E is for Edict,—
"She shall not pass!"
Often it means that
She drops from her class.

F is for Failure
Which all people hate,
Saying in sorrow,
"Too late! Ah, too late!"

Happy indeed is the dear "college child,"
That farther than this, her grades aren't compiled!



# What Is Water Japan?

JAPAN—not the country but a metal-coating varnish—and your morning bottle of milk. Totally unlike, yet associated!

Ordinary japan consists of a tough, rubbery, tar-like "base" and a highly inflammable "solvent." The solvent dilutes the base so that the metal may be coated with it easily. The presence of the solvent involves considerable fire risk, especially in the baking oven.

Milk is a watery fluid containing suspended particles of butter fat, so small that one needs the ultra-microscope to detect them. An insoluble substance held permanently in suspension in a liquid in this manner is in "colloidal suspension."

The principle of colloidal suspension as demonstrated in milk was applied by the Research Laboratories of the General Electric Company to develop Water Japan. In this compound the particles of japan base are colloidally suspended in water. The fire risk vanishes.

So the analysis of milk has pointed the way to a safe japan. Again Nature serves industry.

Connected with the common things around us are many principles which may be applied to the uses of industry with revolutionary results. As Hamlet said, "There are more things in Heaven and earth, Horatio, than are dreamt of in your philosophy."

General Electric Company

General Office Schenectady, N. Y.

95-479HD

## HOUSE DISCUSSES CHAPEL ATTENDANCE

(Continued from Page 1)

gether, to feel a sense of unity now felt only on rare occasions. In answer to this, it was argued that to make chapel compulsory would be to adopt a backward principle in religion, and one to which the conscientious objector might well object. A plan was also suggested whereby chapel could be made more interesting, through outside speakers or talks on current subjects, and thus have a more universal appeal.

Further discussion was postponed until house meetings in the dormitories should give the college at large opportunities to discuss the question.

### House Suggests Knicker Regulations

The House voted that the result of the discussion concerning the wearing of knickers be posted in the houses as a suggestion. The consensus of opinion was that, on the campus, knickers should be worn with coats, and only for sports.

A petition requesting that students be allowed to return after vacations in time for their first class, and not at a set time, is to be sent from the House to the Academic Council for consideration. The committee bureau system was voted abolished, after reports from the head of Christian Association and the vice-president of the Barnswallows, and the question of village seniors was laid on the table indefinitely.

## WORLD NEWS

### Resigns From Bench

Feb. 19. Judge Landis has resigned from the Federal bench in order to devote more time to the American Legion and to organized baseball, of which he is now the supreme dictator.

### Army Dirigible Burns

Feb. 21. The army dirigible, Roma, built by Italy for the United States, crashed to the earth near Hampton Roads in Virginia, hitting high tension wires which ignited the hydrogen. It is believed that faulty control of the rudder was the original cause of the wreck which resulted in the death of 34 passengers. Only 11 escaped from the burning airship.

### New London Hygiene School

Feb. 22. The Minister of Health of the British Government announces a gift of £2,000,000 from the Rockefeller Foundation toward the cost of building and equipping a school of hygiene in London. A provision is attached which binds the British Government to the maintenance of staff and school.

### Shaw Declines Political Offer

Feb. 23. George Bernard Shaw has declined the invitation of the Labor Party of West Edinburgh to become a candidate for the British Parliament. He stated that he preferred not to narrow his audience "from civilized mankind to a handful of bewildered commercial gentlemen."

### Reduction in England's Army

Feb. 23. England is reducing her army by the discharge of 33,000 officers and men—involving the demobilization of 24 battalions of infantry, 47 batteries of artillery, and 5 cavalry regiments. The saving of expenditure is estimated at £15,500,000.

### Industrial Alliance

Feb. 22. An agreement was adopted unanimously by the representatives of more than 2,000,000 workers in coal mines, railroad employees, and longshoremen at a meeting in Chicago. The declaration called for "closer coöperation of our forces which now operate to protect more effectively the union workers in wage struggles." This, however, does not bind the railroad men or longshoremen to a sympathetic strike on April 1, the date set for the miners' walk-out.

### Twenty-Year Anglo-French Alliance

Feb. 26. Poincare and Lloyd George have announced that the Anglo-French Treaty of alliance is to be signed in London before the opening of economic negotiations at Genoa on April 10. The treaty, extending for twenty years, pledges England to come to immediate aid of France in case of unprovoked attack by Germany and to support France in enforcing German disarmament. The alliance also calls for joint action in case of trouble on Germany's eastern frontier.

## FREE PRESS

(Continued from Page 4, Col. 4.)

### THINK! THEN ACT!

*To the Wellesley College News:*

Do you want the new Barn plan and the kind of dramatics it has given you? Before deciding this question which is vital to every one of you, you should weigh the facts, for they alone uphold or condemn the present Barn plan.

In March, 1920, when the new plan for dramatics was proposed, it was stated that the first aim was to achieve better dramatics. All right. Now, has the Barn in its two year trial period given better dramatic productions? Many who have attended Barn plays both under the old and new plan feel as I do, that the new plan has not done what it proposed to do and therefore should not be accepted in its present form by the college.

In the first place the Barn chose to give the *Tragedy of Nan*. Society Zeta Alpha had already given that play, and as the March 11, 1920 NEWS states, "Its presentation marked another able and artistic, dramatic production." But the Barn ignored that fact, and decided to give the play as one of its major dramatic events of the year. Moreover it took the principal character, Rebecca Hill, and then having given the play made brilliant by her acting, sat back on its laurels and said, "That's what the new Barn plan brings about."

Then Operetta was given and highly praised (and rightly so) but its success can hardly be said to be an argument for the new Barn plan. Operetta always has been an all-college event, composed and managed by the student body.

And then came *Drake*, that glittering pageant of last June's commencement, that was only an able handling of masses. Certainly it was not a well chosen performance for a commencement program, since Tree Day and Float Night, both commencement features are pageant in character.

Finally the Barn gave Moliere's play *The Learned Ladies*. A NEWS article rated it highly but never once mentioned the fact that the men's voices were hopelessly feminine, and that at the Saturday evening performance the play practically fell through. Hesitation and repetition of syllables were frequent, and once the dialogue came to a complete standstill. Now that can not be called a finished production no matter by whom or under whose auspices the play was given.

Such have been the dramatics under the new Barn plan. Listen now to at least a few of the many facts and criticisms of plays under the old plan and ask yourself if you think your dramatics as good.

To go back far enough to give a good perspective, let us take 1913's senior play *Tristram and Iseult*, a play worthy of production by any good dramatic organization. A NEWS of that date says it was a play of singularly beautiful artistic effects as well as successful acting. Again, in 1914 Alpha Kappa Chi presented *Medea* and the July NEWS says, "No higher tribute can be paid to the success of *Medea* than that the interest and attention of the audience was held from beginning to end." Alpha Kappa Chi presented to us in a finished manner one of those great classics. Then in 1915 *The Piper* was given, and Mrs. Josephine Preston Peabody Marks thought so highly of it that she wrote the following to Miss Smaill, "I am full of appreciation for the brilliant results of all your work, for vivid and sympathetic intelligence of rendering and for generous imagination toward the spirit of the play. I have had no such satisfaction from any professional skill so far." Such were the criticisms of the earlier plays. Can you honestly say anything half so good for the plays produced under the new Barn plan of the last two years? I for one say, "No."

And now to turn to the later plays. In 1919, the juniors gave *The Man Who Married a Dumb Wife* and *Three Pills in a Bottle*, a 47 Workshop play. Of the first the NEWS says, "The play on the whole was an excellent production, the results of a careful, painstaking work and one that 1921 may well be proud of." Of the second play it says, "It is one that has not been equalled in the memory of the college generation except in 1919's presentation of *The Chinese Lantern*.

All these illustrations have taken a good deal of space but they are necessary to give the college members a sufficient background of plays with which to compare our present productions. I feel as do many, many people that the new Barn plan not only has failed to give plays equal to plays given in the past, but has fallen below the standards of the past. So why support the Barn plau whose aim was to achieve better college dramatics when it has shown itself unable to do so?

Now this is not being written with the idea of putting societies first, or from a society standpoint, but from the standpoint of an alumna who does not desire to lose the beauty and worth of plays given in the past, and who feels that under the plan of the last two years the Barn has not achieved better dramatics.

Now, since the Barn in the ample time that it has had to show its possibilities has not given the college better dramatics, do you intend to vote for the plan when it comes up for attention? The proponents of the plan will urge you to. Freshmen, sophomores and juniors hearken to the facts and criticisms given by many alumnae, and think over carefully the plays you have seen and ask yourself if you think them excellent.

By way of constructive suggestion, let the Barn give Operetta, the June play and even the junior play, three of the major events, but let the dramatics of the past live and thrive as those of the past have. Undergraduates, do not vote for the plan as it stands. Think, considering the values of past plays, and propose the plan whereby the Barn can both give performances that could satisfy its highest aims, and yet save and apprcciate the dramatics, given by societies, which are held in high esteem by older alumnae and recent graduates.

An Alumna.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## NATIONALISM A MADNESS, SAYS LECTURER

### Deplores Present Tendencies in Europe

"The history of the nineteenth century had one great tendency," said Professor Josef Redlich in his lecture on present day conditions in the former Austrian Empire, given in Billings Hall on Monday evening, February 27. "That was the consolidation of the great European continent into large empires which were centers of culture, trade, and commerce,—the unifying agents of modern civilization."

The war, continued Mr. Redlich, destroyed the three oldest empires; the Russian, the Ottoman, and the remnants of the Holy Roman Empire of Germanic peoples which existed in what was known as the Austro-Hungarian Empire. This tendency, however, roused the spirit of nationalism which has for its war cry the self-determination of small and large racial groups. The war, which produced the greatest changes which have happened in Europe in the last five hundred years, ended in at attempt to break up these large entities into small self-governing states. By cutting up the old units, said Mr. Redlich, the main arteries of culture and civilization in Europe have been severed, and consequently a continuous process of growing poverty and economic weakness is going on. The only solution for this "nationalistic madness" is, according to Mr. Redlich, a "code of toleration enforced by the full power of progressive nations and in large measure by the education of the people, through an international association which has roots in every corner of Europe."

## ENGAGED

Ex-'21 Aline D. Long to Harold S. Stern, of Lockport, N. Y.

'22 Dorothea B. Comly to Carroll S. Harvey of Wellesley Hills.

'22 Jean Ashton to Robert Moseley Eldred, of Springfield, Mass.

'25 J. Kay Finnemore to Thomas Cabot Sherwood, Harvard, '22.

## SOCIETIES HOLD PROGRAM MEETING

(Continued from Page Two)

Dancing Boy....Blanche Schlivek, '23
Chorus of Women.....
Ruth Marsh, '23; Emily Nichols, '22; Elizabeth King, '23; Elizabeth Gardiner, '22; Ilse Gehring, '22.

### The Argument

Euripides, on account of his hatred of women displayed in his tragedies, is accused and condemned in the Thesmophoria, a festival to which only women were admitted. After a vain attempt to persuade the poet Agathon to assume the risk, Euripedes prevails upon his father-in-law, Mnesilochus, to enter the Thesmophoria in disguise. Mnesilochus is discovered to be a man. Euripedes appears in the guise of characters in his plays to try to save Mnesilochus by a ruse. At length, by a dancing girl and boy, the policeman is enticed away. These parodied scenes are almost entirely in the words of the tragedies of Euripedes.

### Phi Sigma

Phi Sigma took up folk lore in a general way at its program meeting, the first of the year relating to this, its chosen subject of study. The meeting was conducted informally, those with special topics speaking from their seats. The following subjects were considered: "What Folk Lore Is," "History and Growth of Folk Lore," "Forms of Folk Lore," "Folk Stories," "Folk Dancing," and "Folk Songs."

### Tau Zeta Epsilon

Tau Zeta Epsilon took the British School of Painting as the subject of its program meeting. The program was as follows:

1. Paper on British Artists and Music, Elizabeth Ehrhart, '23.
2. Pictures.
   A. Lachrymae: Lord Leighton.
      Metropolitan Museum of Art, New York.
      Model—Ruth Williamson, '22.
      Critic—Dorothy Grover, '22.
      Sub-critic—Josephine Barbour, '22.
   B. Portrait of a Boy: John Opie.
      Metropolitan Museum of Art.
      Model—Dorothy Wilson, '23.
      Critic—Dorothy Stevens, '22.
      Sub-critic—Bernice Anderson, '23.
3. Music.
   Dorothy Tower, '22; Louisa Shotwell, '23.
4. Pictures.
   A. Georgiana Elliot: Sir Joshua Reynolds.
      Metropolitan Museum of Art.
      Model—Ruth White, '23.
      Critic—Adelaide Milne, '22.
      Sub-critic—Constance Fritz, '23.
   B. Danae: Burne-Jones.
      Glasgow Corporation Art Gallery.
      Model—Sarah Conant, '22.
      Critic—Lois Gibboney, '22.
      Sub-critic—Louise Watklns, '23.

### Shakespeare

At Shakespeare there were two papers read, one on "Shakespeare News," by Winifred Van Horsen, '23, and the other an introduction to the study of *Cymbeline*, by Margaret Carter, '22. In addition, four scenes were presented from *Cymbeline*, which the society is considering for its semi-open meeting this spring.

Cast

Imogen.....Mildred Durant, '22
Cloten.....Irene Ott, '23
First Lord.....Elizabeth Gay, '23
Second Lord.....Margaret Wylie, '22
Lady.....Mary Hackney, '23
Iachamo.....Adele Eichler, '22
Posthumus.....Juliet Iglehart, '23
Philario.....Frances Sturgis, '22
Arviragus.....Laura Sherrard, '23
Guizerius.....Helen Scudder, '23
Belarius.....Elizabeth Wilcox, '22

### Zeta Alpha

Zeta Alpha presented the last act of *Deirdre of the Sorrows*, by Synge, a tragedy which will be given complete at its semi-open meeting on March 10. Preceding the play a paper was read by Jane Harvey, '23, on the life and works of Synge.

CAST

Deirdre.....Madeline Block, '23
Naisi.....Hope Parker, '23
King Conchubor.....Janet Ward, '22
Fergus.....Grace Graham, '22
Two Old Women.....
Charlotte Hilton, '22; Mary Stahl, '22
Two Soldiers.....
....Ruth Lindall, Harriet Holcombe

## NEWS FROM OTHER COLLEGES.

### Girls' Number of Brown Jug

The **Brown Jug** is to issue a Girls' Number in April. Contributions, artistic or literary, are solicited. These are due on March 15, and should be sent to the managing editor, The Brown Jug, Brown University, Providence, R. I. One hundred dollars in prizes will be awarded. Upon request, a free copy will be sent for inspection.

### New Seleetive Plan at Dartmouth

High scholarship, character, leadership qualities, and the principles of geographical, professional and occupational distribution are the primary factors in a new selective process by which Dartmouth College will choose the class of 1926. This has been made necessary by the overwhelming number of applicants and the fact that only a comparatively small group can be admitted to the college next September.

### Honor System Suspended

The honor system under which students of the Wharton School of Finance at the University of Pennsylvania have been accustomed to taking all examinations, was suspended by special faculty action on February 13. Reports of repeated violations, combined with the reticence of the Wharton men to report violators to the Honor Committee, was assigned as the reason for the suspension of the traditional code.—Ex.


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### EMILY GORDON WILL PRESIDE AT Y. W. C. A. CONVENTION

#### National Student Assembly To Be Organized

For the first time in the history of the student movement of the Young Women's Christian Association, a national student assembly will be organized at the seventh national convention of the Young Women's Christian Association, which will take place at Hot Springs, Ark., April 20 to 21. More than 200 student delegates from the leading colleges and universities of the country will attend as delegates and participate in the election of a national student president.

Emily Gordon, a member of the student body at Wellesley College, who has been serving as the national chairman of the field councils of the student Y. W. C. A. movement, will preside at the meeting at Hot Springs, until the election of a president. Miss Welch has called a meeting of the student executive committee for March 4, at the National Headquarters of the Young Women's Christian Association, 600 Lexington Avenue, New York City, at which time the committee chairmen for the student assembly at Hot Springs will be appointed.

This will be the second time in the history of the Y. W. C. A. that the student and industrial groups have come together to discuss their problems, the first occasion being at a conference in New York City more than a year ago.

### ICE HOCKEY NEW SPORT AT WELLESLEY

#### Practice to Continue While Ice Lasts

In spite of the discouragement offered by the weather, there has been great enthusiasm for ice hockey this winter. Helen Sherman, '21, has been coaching the teams on Monday and Thursday afternoons whenever there was ice, and practice will continue as long as the weather remains cold enough. It has been found inadvisable to have a team for each class. Instead, there are two teams only, one for the odd, one for the even classes.

Plans for a winter carnival include a hockey game, even though the teams lack finish, because of the short time during which they have practiced. However, at whatever date the carnival is finally held, an ice hockey game will form part of the program.

For this new sport at Wellesley goals and sticks have already been acquired. A gift of five fine Canadian sticks has been received by the Outing Club.

If conditions for hockey continue to be adverse this year, the idea will be taken up next year, when it is hoped that greater progress will be made.

### PLANS FOR CARNIVAL HELD OPEN

#### Will Be Held on Short Notice If Snow Falls

Hope for a winter carnival at Wellesley this year has almost evaporated, because of the frequent postponements necessitated by adverse weather conditions. It has been put off indefinitely now, until sufficient snow falls. If there is another appreciable snow storm this winter the carnival will be held on very short notice, possibly in the middle of the week, instead of on Saturday, as it is usually planned.

The program for the carnival which was scheduled for Washington's Birthday was to include skiing, a snowshoe dash, a toboggan relay race between classes, a snowshoe obstacle race, and ice sports; a hockey game between the odd and even classes, a dash on skates, and possibly some fancy skating. Winners of the different events were to have been presented with Outing Club pins, and points were to accrue to the different classes. As trophies, two cups have been bought, one to be presented to the class, and one to the individual having the highest score at the end of the afternoon.

Betty Parsons, '22, chairman of the carnival, has kept in touch with the weather man, who offers no promise of snow. However, plans are being held over in the possibility of a sufficient fall to warrant a carnival. Prospective contestants are meanwhile practicing as much as possible.

The Outing Club will offer spring hikes and a water carnival later on, to offset the disappointment in winter activities.

## CONTEMPORARY REALISM TO BE PHILOSOPHER'S SUBJECT

### Dr. Brightman Will Speak March 11

Dr. Edgar S. Brightman will lecture upon "Contemporary Realism" on Saturday, March 11, at 10:40 A. M., in Room 222 Founders' Hall. Dr. Brightman has recently been appointed professor of philosophy in Boston University, and is a close thinker and vigorous speaker. The Department of Philosophy and Psychology extends a general invitation for this event to the college.

## DEPARTMENT STORES OFFER VARIETY OF POSITIONS

### Opportunity to Work Up

"A department store is not the place for those looking for a soft snap: everyone must be alive every minute." Mr. J. H. Fairclough of the Personnel Department of Jordan Marsh Co. thus described the sort of position open to college girls in department stores, in his talk on Monday, February 27. Employees of a large department store usually start at the bottom as sales girls, and advance by a system of promotion. A department store covers almost all lines of work, and the right kind of person can advance rapidly to a responsible position.

## STONE TO HOLD FAIR FOR FUND

### Will Take Place On St. Patrick's Day

Articles of every description will be donated by Stone residents to be sold at the fair planned by that dormitory for St. Patrick's Day. The proceeds of the sale will go to the fund, and it is expected that many attractive and original features will help in realizing good profits.

### LOST

At the Barn, Saturday evening, February 4, a pair of gray kid gloves, wool lined. Will the finder please return them to Miss Helen A. Merrill, Claflin Hall?

## SPEAKERS PRESENT NEGRO EDUCATIONAL PROBLEMS

(Continued From Page One)

vicious tendencies. There are nowadays in Mr. Walker's home county negro high schools and prosperous homes. But last year the state of Virginia as a whole contained 95,000 negro children who did not go to school even one day of the year. There is much for Hampton to do, Mr. Walker pointed out. He himself was adopted by a Boston philanthropist, who paid his tuition as a student, never having seen him. At present Mr. Walker's daughter is going through the school on a scholarship fund raised by a northern group—perhaps a Wellesley contribution. Negroes in the south, said Mr. Walker, are very grateful to the north for creating sentiment as well as opportunities for negro education.

### Dr. Gregg Explains Race Differences

Dr. Gregg, whose speech followed a selection from the quartet, said that the negro music was like the race itself: simple, sincere, and full of a mystic faith. He touched upon the prevalent difficulties between the races; lynchings and vote-buying are not confined to the south, he remarked. Speaking of the negro as our national responsibility, Dr. Gregg reminded his hearers that the negroes came to America not because they wished to but because they were forced to. It is therefore our duty to see that they shall have their chance along with the rest. Hampton Institute does its best to give them that chance. It trains them in hard, steady work, and aims to develop self respect, trustworthiness, and unselfishness. Dr. Gregg expressed a hope that Wellesley would send some more teachers to Hampton; several have already proved their value there.

### Quartet's Singing Enjoyed

The music of the quartet was, of course, enjoyed to the fullest extent. Plantation songs and negro spirituals were rendered with genuine Dixie fervor. The unison and the quality of the voices, together with the ease and flexibility of range, carried the audience along on the swell of persuasive rhythms such as those found in "Lil David, Play on Yo' Harp," "Walkin' in de Light," "One Mo' Ribber to Cross," and the incredibly beautiful "Swing Low, Sweet Chariot."

## FELLOWSHIPS OFFERED IN SOCIAL ECONOMIC RESEARCH

(Continued from Page 1)

in the construction and interpretation of statistical tables, and in the literary presentation of the results of the investigation. All fellows are required to take the course in statistics given by the Director of the Department of Research.

In addition to formal training in statistics and methods of research, two coöperative investigations will be made by the staff of the Research Department. The first of these is limited in scope and may be based on data already collected. The second, which will be the chief original investigation of the year, will require field work for the filling of schedules, and will afford each fellow experience in all stages of the work required for modern coöperative investigations of social or economic problems.

### Affiliations with Colleges

Students who have received satisfactory undergraduate training in sociology and economics may offer the year's work in the Research Department in fulfillment of requirements for the degree of Master of Science in Research at Simmons College. The thesis or research work is accepted also in certain seminar courses at Radcliffe College, Tufts College, and Massachusetts Institute of Technology. By special arrangement with the Committee on Graduate Instruction of Wellesley College, the work may be counted as a part of the requirements for a master's degree. Several western universities have accepted the completed studies as theses for advanced degrees, and have given graduate credit for the training in research. Professors from affiliated colleges serve on the committee which awards the fellowships.

### Applications

Application must be filed before May 1st.

For application blanks and answers to inquiries, address Department of Research, Women's Educational and Industrial Union, 264 Boylston street, Boston 17, Massachusetts.

## The Theatre

Colonial—Fred Stone in *Tip Top.*

Hollis—Billie Burke in *The Intimate Strangers.*

Plymouth—George Arliss in *The Green Goddess.*

Selwyn—John Drew and Mrs. Leslie Carter in *The Circle.*

Shubert—McIntyre and Heath in *Red Pepper.*

Wilbur—Joseph Schildkraut and Eva Le Gallienne in *Liliom.*

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## LIST OF APPROVED HOUSES POSTED

(Continued from Page 2, Col. 3)

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## '22 ANNOUNCES TREE DAY

### Mistress and Aides

Olive Ladd will be senior, and Ruth Libbey, freshman, Tree Day Mistress. The aides to the senior Mistress are: Caroline Ingham, Elizabeth Woody, Dorothy Tower, and Harriet Rathbun. The freshman Receiver-of-the-Spade is Kathryn Shea. '24 also announces the election of Jane Peck as vice-president, to succeed Frances Kinghorn.

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## CALENDAR

**Thursday, March 2**—8:30-11:30 A.M. 12:30-4:00 P.M., Concert course office hours for distribution of tickets, room C, Billings Hall. 8:00 P.M., Houghton Memorial Chapel, Organ recital by Mr. Henry R. Austin, some time organist and choir director at the English Royal Church of St. George, Berlin.

**Friday, March 3**—Office hours as noted above for the concert course. 4:40 P.M., 124 Founders Hall, Professor Anna J. McKeag will speak on "State Requirements and the First Day of Teaching." (Appt. Bureau) 8:00 P.M., the Barn, Japanese plays. Mr. and Mrs. Michitaro Ongawa. (Admission by ticket.)

**Saturday, March 4**—8:30-11:30 A.M., Room C, Billings Hall. Final office hours for the concert course.

**Sunday, March 5**—11 A.M. Houghton Memorial Chapel, Preacher Rev. Dickinson S. Miller, of New York. 7:30 P.M., Vesper service, address by Miss Heloise Hersey of Boston. Subject: "The Book by Which We Live."

**Monday, March 6**—4:40 P.M., 124 Founders, Miss Hayden, representing the Sleighton Farm for delinquent girls, will speak upon the work of that institution. 8:00 P.M., Houghton Memorial Chapel, piano recital by Sergei Rachmaninoff. First of two artist recitals under the management of the Department of Music. Admission by ticket, according to poster announcements.

**Tuesday, March 7**—4:30 P.M., Billings Hall. Miss Mary Mac Skimmon, president of the Massachusetts Teachers' Association, will speak on the subject "Why Not Teach?" 7:45 P.M., Houghton Memorial Chapel, lecture by Mr. Shaw Desmond. Subject: Dunsany, Yeats, and Shaw.

**Wednesday, March 8**—7:20 P.M., Billings Hall. Campus meeting of C. A. Speaker, Mrs. Mary C. Griswold of the Daily Vacation Bible School. 7:20 P.M., Washington House. Village Meeting of Christian Association. Address by Professor Gamble. Subject: "The Two Great Commandments."

# Alumnae Notes

**Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.**

### ENGAGED

'19 Margaret E. Coombs to Alexander C. Pinney, Yale '19.

'19 Katherine Leighton Hilton to John Hodgdon Bradley, Jr., Harvard '21, of Dubuque, Iowa.

'20 Marion Fenwick Macduff to Edmund Irving Howard, M.I.T. '21.

'21 Margaret W. Haddock to Forrest Bond Wing, Harvard '17.

### MARRIED

'16 Ann Frances Matthews to Clement K. Stodder, February 25, at Dallas, Texas. At home: Hotel Canterbury, Charlesgate West, Boston, Mass.

'16 Rachel E. Donovan to Charles S. Hall, February 21, at Pittsburgh, Pa. At home: 1627 Shady Avenue, Pittsburgh.

'17 Alice L. Precourt to Edwin A. Norton, February 11, at Manchester, N. H.

'19 Mary E. Long to Clarence L. Buzby, Feb. 25, at Lansdowne, Pa. At home: The Gunter, 41st St. and Baltimore Ave., Philadelphia, Pa.

'21 Janet Victorious to Herbert Emmerich, University of Pennsylvania, '18, February 2.

'21 Jessie Margaret Herring to Arthur Hooper Ware, February 14, at Amarillo, Texas. At home: 1610 Van Buren, Amarillo, Texas.

### BORN

'12 To Helen **Robertson** Little, a daughter, February 16.

'15 To Leora **Mitchell** Aultman, a second daughter, Judith, February 7, at Orange, N. J.

### DIED

'97 Mrs. Anna M. North, mother of Mary North, February 19, at Ossining, N. Y.

'00 Mrs. Stephen Moore, mother of Edith **Moore** Naylor, February 23, at Newton, Mass.


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